

DARLING WALTZ

By Merl &amp; Delia Olds, Los Angeles, Calif.

RECORD: "Darling" - HI-HAT 857

POSITION: Open-Facing M facing wall &amp; ptr for INTRO. Blend from BFLY to OPEN for DANCE.

FOOTWORK: Opposite; directions for M except as noted.

MEASURESINTRODUCTION1-4 WALT; WALT; APART, POINT, -; TOGETHER, TOUCH (to momentary Bfly), -;

In Open-Facing Pos M's R &amp; W's L hands joined (M fcg wall) wait 2 meas;; Step apart on L, point R twd ptr, -; Step together on R to a momentary BFLY POS, tch L to R, -;

DANCE1-4 WALTZ AWAY; WALTZ FWD (face in Bfly); WALTZ BAL; REV TWIRL-MANUV, 2, 3;

From momentary Bfly turn to OPEN Pos &amp; waltz fwd &amp; slightly away from ptr while moving LOD L, R, close L; Start M's R to waltz fwd &amp; twd ptr &amp; blend to BFLY POS M fcg wall; Waltz balance stepping swd LOD on L, in back of L on R, in place on L; M turns 1/4 RF while stepping almost in place R, L, R as the W does a reverse twirl (1F) twd RLOD under joined M's L &amp; W's R hands &amp; blend to CLOSED POS M fcg RLOD;

5-8 WALTZ TURN (1/4 RF); WALTZ TURN (1/4 RF); TWINKLE (to SCP); FWD, 2, 3 (to Bfly);

Starting bwd on M's L do 2 RF turning waltzes LOD turning 1/4 on each to end in CP fcg LOD;; Blending to SIDECAR POS starting M's L do 1 twinkle diag twd wall &amp; LOD to end in SCP fcg LOD; In SCP waltz fwd LOD R, L, R blending to momentary BFLY POS;

9-12 WALTZ AWAY; WALTZ FWD (face in Bfly); WALTZ BAL; REV TWIRL-MANUV, 2, 3;

Repeat action of Meas 1 thru 4.

13-16 WALTZ TURN (1/4 RF); WALTZ TURN (1/4 RF); TWINKLE (to SCP); FWD, 2, 3;

Repeat action of Meas 5 thru 8 except remain in SCP fcg LOD.

17-20 STEP, SWING LIFT, -; WALTZ FWD, 2, 3; STEP, SWING LIFT, -; WALTZ FWD, 2, 3 (Bfly);

In SCP step fwd L, swing R fwd &amp; lift slightly on L, -; Starting M's R waltz fwd LOD; Repeat the action of Meas 17 &amp; 18 except blend to BFLY POS;;

21-24 (Bfly)WALTZ BAL L; WALTZ BAL R; VINE, 2, 3; THRU (to OP), TOUCH, -;

In Bfly Pos (M fcg wall) step swd LOD on L, step R in back of L, step in place on L; Step swd RLOD on R, step L in back of R, step in place on R; Grapevine LOD swd L, cross R in back of L (both XTB), swd on L; Cross R thru (both XIF) turning to face LOD in OPEN POS, touch L, -;

25-28 WALTZ AWAY; TURN IN, 2, 3 (to L-Open); WALTZ BWD, 2, 3; BACK, TURN (to face), CLOSE;

Starting M's L &amp; swinging joined hands fwd waltz fwd LOD &amp; slightly apart; Still moving LOD step fwd R turning to face ptr (M RF, W LF), step LOD L while continuing to turn &amp; face RLOD in L-OPEN POS, step bwd LOD on R; Starting M's L waltz bwd LOD; Step bwd LOD on R, bwd on L while turning to face ptr (M LF, W RF), close R and blend to CLOSED POS M fcg wall;

29-32 DIP IN, -; -; MANUV, 2, 3; WALTZ TURN (RF); W TWIRL, 2, 3;

In Closed Pos dip bwd twd COR on L, -; -; M maneuvers (turning 1/4 RF) R, L, R (W does her 3 steps L, R, L almost in place) to end in Closed Pos M fcg RLOD; Starting bwd on M's L do 1 RF turning waltz LOD; W twirls RF under joined lead hands (L, R, L) as M waltzes fwd LOD R, L, R to end in momentary Bfly Pos to start dance over.

DANCE GOES THRU TWICE

END: On second time thru dance the music retards slightly on last meas and the twirl is done slowly &amp; ends with ptrs facing &amp; M fcg wall stepping apart on the last step to acknowledge as music ends.